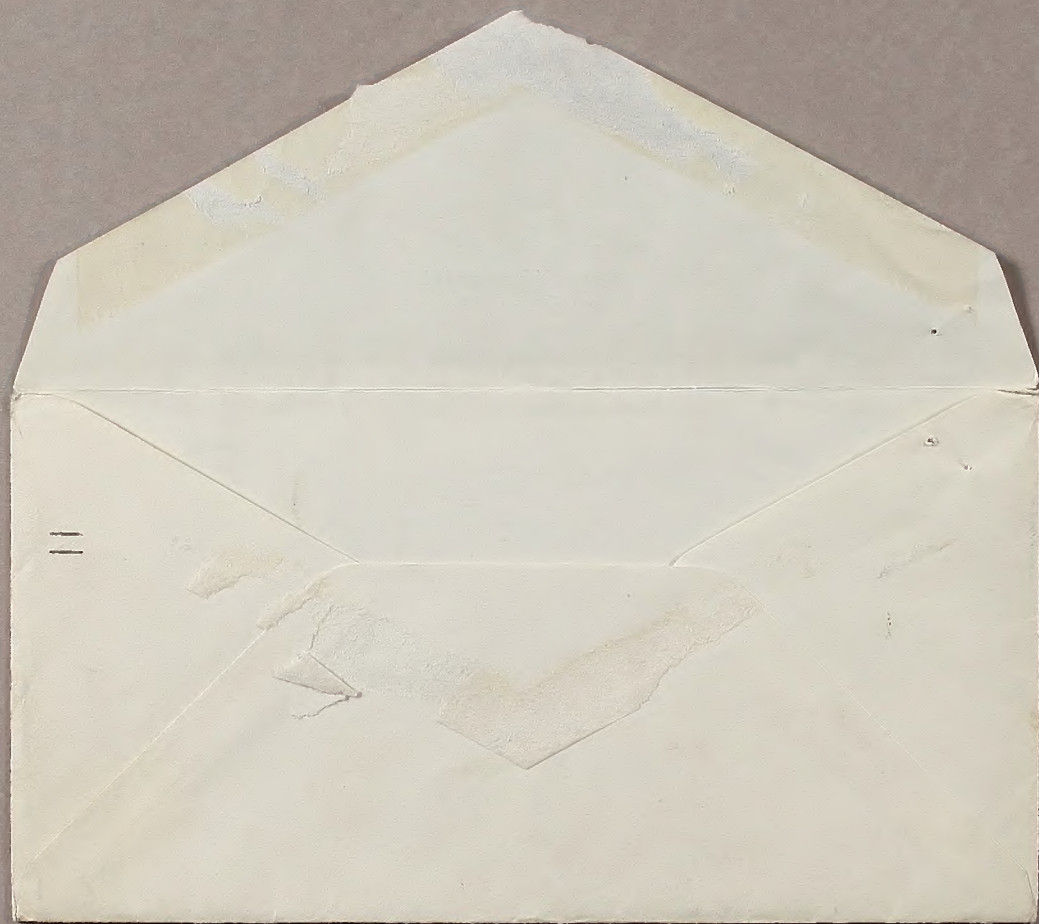


MISCHA ELMAN
101 CENTRAL PARK WEST
NEW YORK 23, N. Y.



Miss Kathleen Parlow
351 Huron Street
Toronto, Ontario
Canada





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June 13, 1953

Miss Kathleen Parlow
351 Huron Street
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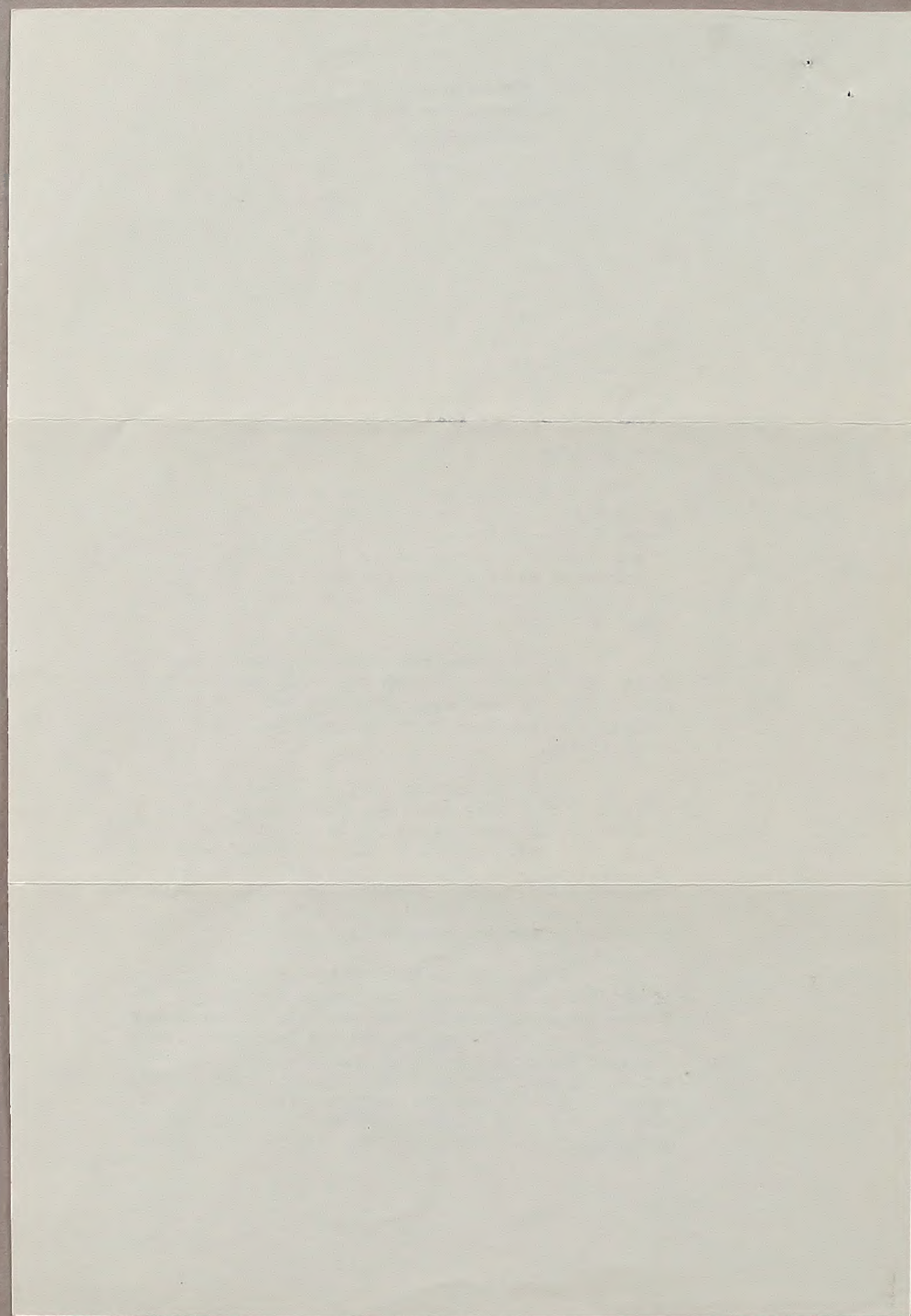
Dear Kathleen:

I received your letter of April 2, just before leaving for South Africa. While there, I was working so hard that the only person I wrote to was my wife. I completely neglected my personal correspondence, so that's the reason why your letter is being answered at such a late date.

The biographical sketch that you wrote about our Professor was done very well, and don't regret that time and space were limited. It is usually when you have time and space that you spoil things.

That you used my name so freely is only natural. After all, I was the first olive that came out of the bottle, and while our professor was a great man, maybe I should modify that - a great teacher - he would not have had a Kathleen Parlow and a few other distinguished violinists as his pupils if it weren't for me through whom he really became internationally known.

I am sorry to hear that your dear Mother is not too well, but what can you do against old age? I have the same problem right now with my own Mother who is 87 years of age, and who has been blind for the last six or seven years, and completely incapacitated. My poor wife also went through a very serious operation lately, and you can't imagine what I went through during this awful time that she had. But as my younger sister Ester said to someone, "regardless



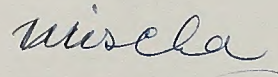
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of what takes place in the Elman household,
Mischa plays". It seems that in order for an
artist to give his heart and soul to his music, he
does not depend on being in a gay or sad spirit.

I do hope to play in Toronto in the near
future, when I can have the pleasure of seeing you
and reminisce about the good old times.

With kindest thoughts for you and your dear
Mother, I remain,

Your old friend,

A handwritten signature in cursive script that reads "Mischa". The signature is written in dark ink and has a fluid, elegant style.

Mischa Elman

